

The Pied Piper

Junior Performance
Piano/Vocal Score
(Grade 8 Standard)

by
Malcolm Sircom

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Track 1

Market Day
(Traders & Choir)

Cue - Street scene, early morning. Market Traders set up their stalls and passers-by gather round gossiping etc. Malcolm Sircom
arr. by Leo Nicholson

Vivace ♩ = 150

C/G

mf

E♭/G

f

5

D♭/G

ff

mp

ff

G

A

9

C

G⁷

Mar - ket__ day! Ev - 'ry Sat - ur - day is Mar - ket__ day!

12 **TRADERS**

C C⁶ C⁷

Come and try our spe - cial off - ers ga - lore, rock bot - tom!

15 **ALL**

F D⁷ G C

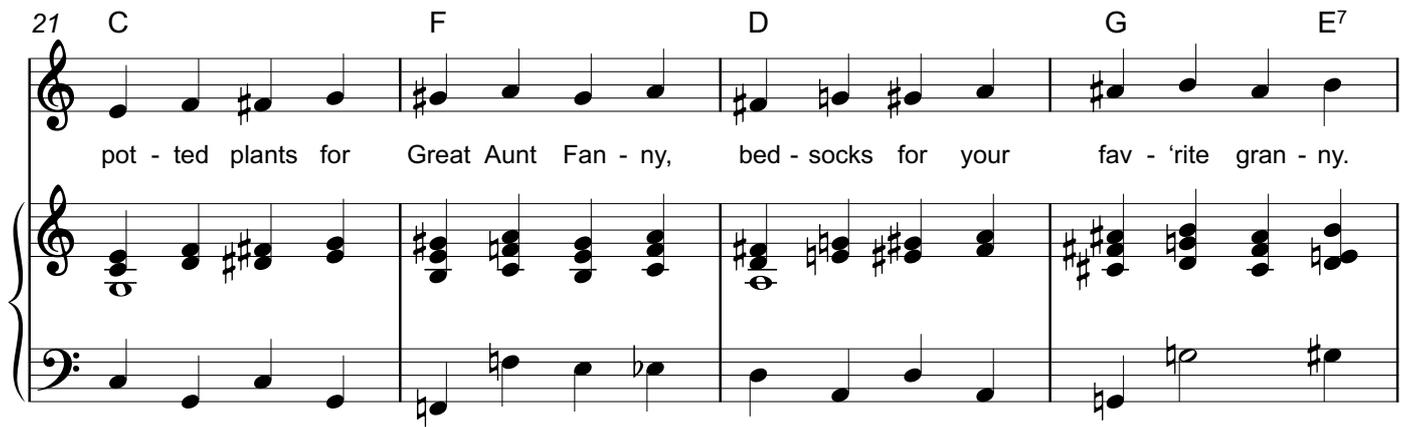
Trea - sures in store? We got 'em! Mar - - ket day!

ff *f*

18 **G⁷**

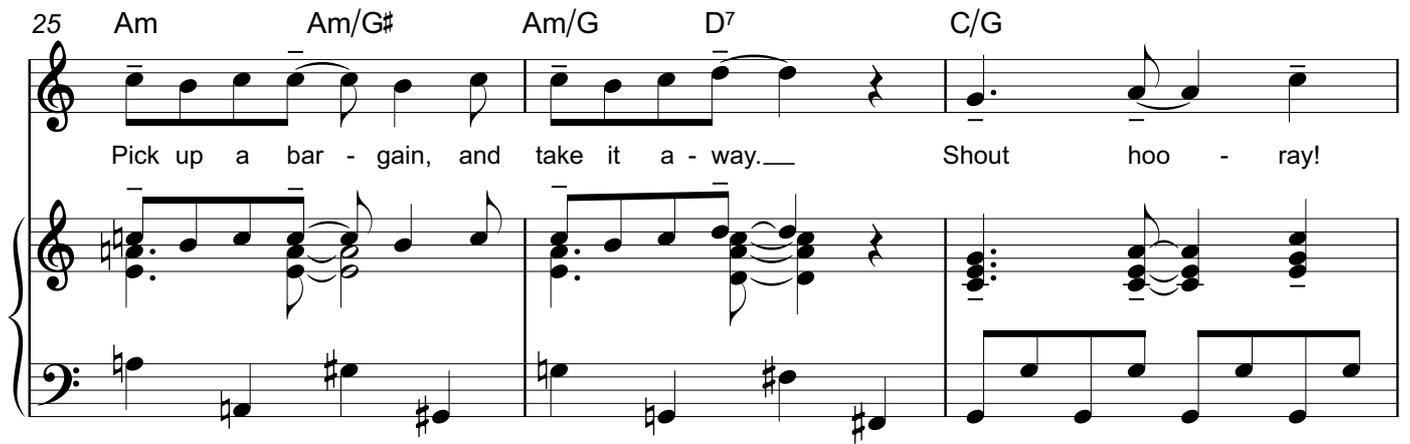
Bring the kids a - long and let them play, while you hag - gle o - ver

21 C F D G E⁷



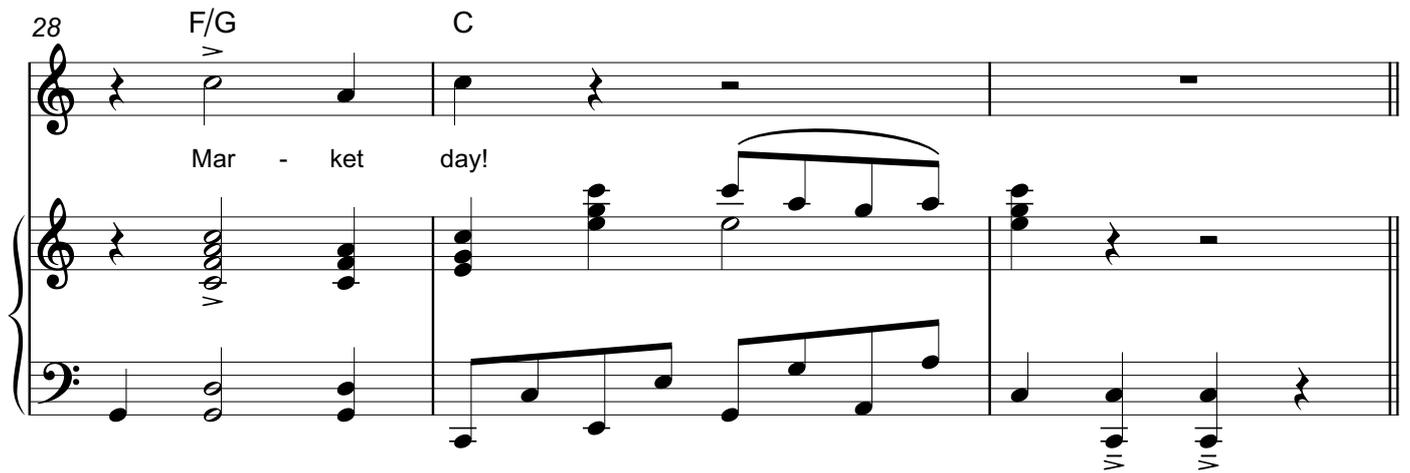
pot - ted plants for Great Aunt Fan - ny, bed - socks for your fav - 'rite gran - ny.

25 Am Am/G[#] Am/G D⁷ C/G



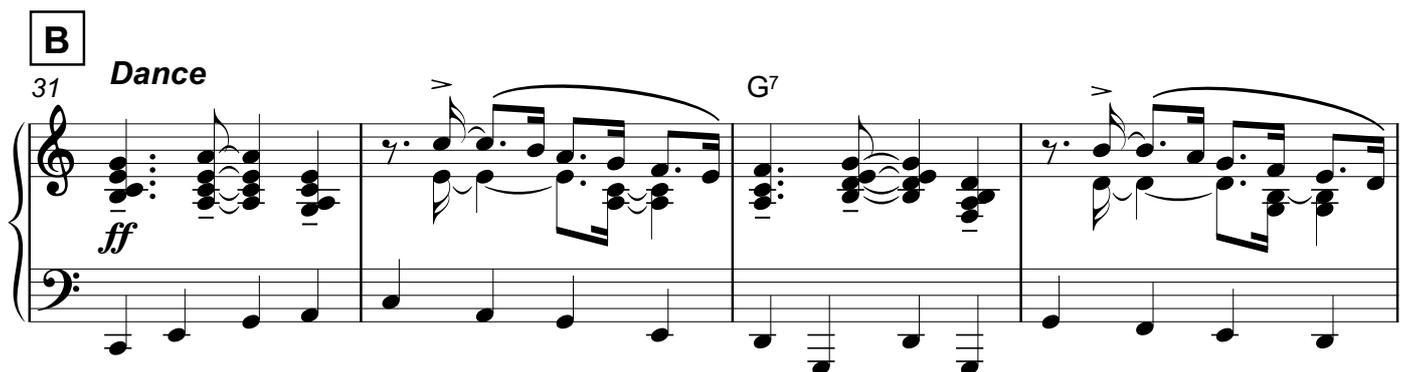
Pick up a bar - gain, and take it a - way. Shout hoo - ray!

28 F/G C



Mar - ket day!

B 31 *Dance* G⁷



ff

35 C F D G

mp

39 Am Am/G# Am/G D⁷ C/G F/G

Pick up a bar - gain, and take it a - way. — Shout hoo - ray! Mar - ket

f

43 C

day!

ff

Track 2

Rat Pack
(Rats & Choir)

Cue - Man 2: An army of them!
 Crier: Run!
 (All run off. Screams and panic. Enter the Rats.)

Malcolm Sircom
 arr. by Leo Nicholson

Heavy Rock - not too fast ♩ = 140

A RATS

Who's that scuff - lin' in the

4 dead of night? A thou - sand pairs of bea - dy eyes that glow so bright?

7 C C D G7
 Teeth all bared and rea - dy to bite? Well, it's a Rat Pack!

Rat Pack

CHOIR **RATS** **CHOIR**

D Em⁷ F^o D/F# G⁷ D

10 Rat Pack at - tack! Rat Pack! Stab you in the back, Jack!

mp

B **RATS**

13 G G⁷

Sha - dows shu - ffl - in' just out of sight, a thou - sand tails are rock - 'n' - roll - in'

f

16 G C D

left to right, all geared up to give you a fright, yes, we're a

19 **CHOIR** **RATS**
 G⁷ D Em⁷ F^o D/F# G⁷
 Rat Pack! Rat Pack at - tack! Rat Pack!

22 **CHOIR** **RATS**
 D G C F Eb
 Stab you in the back, Jack! We're the stuff that night - mares are made of - you'd

mp *mf*

25 D G G⁷ C
 bet - ter watch out! We're what ev - 'ry -

D

mp *mf*

28 F Eb A G/B Cm⁶ D⁹ Em⁷ F^o D⁷/F#

-bo - dy's a - fraid_ of. There's pa - nic in the streets when we're a - bout!_

D *Rock'n'roll Dance*

31 G

Choir handclaps

ff

35 C C D G⁷ G⁷

38 G Eb7

mp

E 41 Ab Ab7

CHOIR
Rat Pack! Rat Pack!

RATS
Now we're gath - er - ing in all our might, crawl - ing from our cre - vi - ces in

f

44 Ab Db Eb

Rat Pack!

broad day - light, all pre - pared to put up a fight! Yes, we're a

47

Ab⁷ Db

Rat Pack! Rat Pack! Handclaps

Rat Pack! Rat Pack! Handclaps

50

Ab

Rat Pack! Rat Pack!

ff

Track 3

Reprise: Rat Pack
(Rats & Choir)

Cue - Rat Leader: Today, Hamelin - tomorrow, the world!
(cheers)

Malcolm Sircom
arr. by Leo Nicholson

Heavy Rock - not too fast ♩ = 140

CHOIR

G D D⁷ G

Rat Pack!

RATS

Now we're rea - dy for the

f *p* *f*

4 G⁷ G

Rat Pack!

world to see_ how an - ti - so - cial, mean and vic - ious we can be...

7

C D

Rat Pack!

All our fleas are rea - dy to flee! 'Cos we're a

Handclaps

10

Rat Pack!

Rat Pack!

ff

Track 4

Grown-Ups

(Children)

Cue - Sophie: Let's play Grown-Ups. (groans from all)
 Ludwig: But grown-ups are so stupid!

Malcolm Sircom
 arr. by Leo Nicholson

Sprightly Waltz - not too fast ♩ = 180

Musical score for the first system of 'Grown-Ups'. It features a piano accompaniment in 3/4 time with a tempo of 180. The key signature has one flat (B-flat). The music is marked *ff* (fortissimo). The first system consists of six measures. Chords F and C7 are indicated above the staff. The melody is in the right hand, and the bass line is in the left hand.

A CHILDREN (Solo lines can be allocated ad lib.)

Musical score for the second system of 'Grown-Ups', starting at measure 7. The key signature has two flats (B-flat and E-flat). Chords Db/G, Db, C, and F are indicated above the staff. The music is marked *mf* (mezzo-forte). The melody is in the right hand, and the bass line is in the left hand. The lyrics 'Don't do this, don't do' are written below the staff.

Musical score for the third system of 'Grown-Ups', starting at measure 12. The key signature has two flats (B-flat and E-flat). A chord F7 is indicated above the staff. The music is marked *mf* (mezzo-forte). The melody is in the right hand, and the bass line is in the left hand. The lyrics 'that, wipe your feet on the mat. If' are written below the staff.

17 Bb Gm^6/Bb Am^7 Dm^7 Db/B F/C

that's what it takes to be grown up, I'd rather

f

22 Dm^7 G C^7 **B** F

stay as I am! Wash your face, use your

mp *mf*

28 F^7

spoon, don't be late, eat those prunes!

33 B \flat Gm 6 /B \flat Am 7 Dm 7 Db/B F/C

How can you un - der - stand grown - - ups, who don't like

f

38 F/C C 7 F C B \flat

cus - tard with jam? They're at

mf

42 F C 7 F C 7

us from morn till night: Ti - dy your room!

47 F Bbm Bbm/G Fm/C

Turn off that light! Nag, nat - ter, moan and

52 Db7 G C

fuss; and yet they keep on hav - ing us!

D

57 F

Where did you get that bruise? Where's your cap?

63 F⁷ B \flat Gm⁷/B \flat Am⁷

Where's your shoes? The ques - tions that we get from grown - -

68 Dm⁷ Db/B F/C C⁷ Cm F⁷

- ups are worse than a - ny ex - am!

E

73 B \flat C/B \flat Am⁷ Dm⁷ Gm

Grown - - ups are stu - pid and sill - y, ough to be

rall. Grown-Ups

78 C⁷ Cm⁶/E^b D⁷ **SOLO** D^b7 F/C

locked a - way! Yet they're so nice to come home

mp

a tempo

84 Dm/B **ALL** F⁶/C Gm⁷/C C⁷ F

to; we think we might let them stay!

mf *f* *ff*

Track 5

People Power (Crowd & Choir)

Cue - Trader 2: Let's go for it! (cheers) People power!

Malcolm Sircom
arr. by Leo Nicholson

All: People Power!

Medium Funk/Rock ♩ = 130

D G D D G D

f

Detailed description: This block contains the piano introduction for the first system. It features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music is in a 4/4 time signature. The bass line starts with a dotted quarter note followed by eighth notes. The treble line consists of chords. The first measure has a D chord, the second a G chord, and the third a D chord. The fourth measure has a D chord, the fifth a G chord, and the sixth a D chord. The dynamic marking *f* is placed below the first measure.

5 **CHOIR**

Po - wer! Po - wer to the peo - ple! Po - wer! Po - wer to the peo - ple!

D G D D G D

mf

Detailed description: This block contains the choir introduction for the second system. It features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music is in a 4/4 time signature. The bass line starts with a dotted quarter note followed by eighth notes. The treble line consists of chords. The first measure has a D chord, the second a G chord, and the third a D chord. The fourth measure has a D chord, the fifth a G chord, and the sixth a D chord. The dynamic marking *mf* is placed below the fifth measure. The lyrics 'Po - wer! Po - wer to the peo - ple! Po - wer! Po - wer to the peo - ple!' are written below the treble staff.

A **CROWD**

9 D G D G D

We are the peo - - ple; or - di - na - ry peo - - ple!

CHOIR

Po - wer! Po - wer to the peo - ple! Po - wer! Po - wer to the peo - ple!

Detailed description: This block contains the crowd and choir introduction for the third system. It features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music is in a 4/4 time signature. The bass line starts with a dotted quarter note followed by eighth notes. The treble line consists of chords. The first measure has a D chord, the second a G chord, and the third a D chord. The fourth measure has a G chord, and the fifth a D chord. The lyrics 'We are the peo - - ple; or - di - na - ry peo - - ple!' are written below the treble staff. The lyrics 'Po - wer! Po - wer to the peo - ple! Po - wer! Po - wer to the peo - ple!' are written below the second treble staff.

People Power

13 D A7/C# Bm E7/G# A/E E7 A

Ma - king a stand for jus - tice and right.

Po - wer! Po - wer to the peo - ple! Po - wer to the peo - ple!

CROWD

17 G D G D/A A7 D

Don't let our lead - ers cheat or mis - lead us.

CROWD

21 G D/A A7

Now's the time to stand up and fight!

CHOIR

Po - wer to the peo - ple. Peo - ple Power!

D G D

rall.....

25 **Bb Eb Bb7**

B

Broadly

CROWD PART 2
Eb Ab Eb

We shall o - ver - come,_____

CROWD PART 1

We are the peo - - ple;

CHOIR

Po - wer! Po - wer to the peo - ple!

ff

29 **Eb Ab Eb**

Fm/Eb Bb/D Cm F7/A

We shall o - ver - come,_____ We shall o - ver - come some

or - di - na - ry peo - - ple! Ma - king a stand for

Po - wer! Po - wer to the peo - ple! Po - wer! Po - wer to the peo - ple!

People Power

33 Bb/F F^7 Bb Ab Eb

day. Oh deep in my heart,
 jus - tice and right. Don't let our lead - ers
 Po - wer to the peo - ple!

37 Ab Eb Eb^7 Ab^{maj9} Fm^7 Eb/Bb Bb^7 **rall.**

I do be - lieve we shall o - ver - come some
 cheat or mis - lead us. Now's the time to stand up and
 Po - wer to the peo - ple. Peo - ple

41 Eb

day.

fight!

Power!

fff

Track 6

SFX Clock

Cue - Scene 2 starts. The Mayor and Corporation are seated round a table, fast asleep. Several are snoring. One wakes up momentarily, takes a swig from a glass of wine, then collapses asleep again.

Chant: People Power!

Cue - Mayor: You just can't get competent staff these days!

Malcolm Sircom

CROWD [unaccompanied]

Repeat ad lib.

Po - wer! Po - wer to the Peo - ple!

Track 7

SFX Loud Knock

Cue - Mayor: We know we need a trap for the rats, but who, how and what, we haven't a clue. All we can do is pray for a miracle...